

A HARMONIC BLEND OF JAZZ AND AFRO-CARIBBEAN RHYTHMS.

## BOOKINGS

Pete  
Rodríguez

For bookings, master classes and engagements of Mr. Rodríguez's as a soloist or with his ensemble please contact us at:

- » [PeteRodriguezMusic.com](http://PeteRodriguezMusic.com)
- » [gigs@PeteRodriguezMusic.com](mailto:gigs@PeteRodriguezMusic.com)
- » 646.267.6195
- » [facebook.com/peterodriguezmusic](https://facebook.com/peterodriguezmusic)
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- » For Press Kit & Photos: [PeteRodriguezMusic.com/press](http://PeteRodriguezMusic.com/press)

## RODRÍGUEZ'S MUSIC HAS RECEIVED GREAT CRITICAL ACCLAIM

*"He possesses a full rich sound on both trumpet and flugelhorn and his technique is incredible. It is as a composer that his development is even more amazing."* - Kenny Barron

*"Rodríguez has got a sound and drive that any fan of Freddie Hubbard or Clifford Brown is going to love. He's got this way of attack that will grab you by the throat and swing you around the room a few times."* - Jazz Weekly

His latest release, *Caminando con Papi*, a tribute to his father, was recognized as:

*"not only ... one of the best jazz albums of the year, [but] one of the best albums in any style of music released in 2013."* - Lucid Cuture

*"Rodríguez taps his Nyorican roots and merges them with Miles Davis sonic questing for a set that shows it's ethnic pride with glee but has so many subtle genre fusions going on that your ears are sure to be spinning just keeping up."* - Midwest Record

His previous release, *El Alquimista*, was called:

*"Easily one of the best albums I've had the pleasure of listening to this year"* - Audophile Audition

*"By definition, an alchemist is one who practices the ancient art of converting base metals into gold, or, symbolically, one who changes a common item into something precious. Rodríguez turns common notes into a special mix of Latin, jazz and even symphonic music."* - All About Jazz

*"Playing with the kind of tone and talent that lasting talents have under their belts, this is a fine set from a real comer that stays in your ears once he gets there. Hot stuff."* - The Midwest Record

*"Rodríguez is a formidable trumpeter in the Clifford Brown vein, and his band ... has chops to spare."* - The News & Observer



TRUMPETER | VOCALIST

Pete  
Rodríguez

COMPOSER | EDUCATOR



PETERODRIGUEZMUSIC.COM



MULTI-TALENTED PERFORMER, TRUMPETER AND COMPOSER PETE RODRÍGUEZ HAS BUILT A REPUTATION AS AN INTUITIVE, EMOTIONAL AND MELODIC PLAYER

Caminando con Papi



Original Release Date:  
September 24, 2013  
Label: Destiny Records  
ASIN: B00FE0GAQ

Pete recently released his third album, Caminando Con Papi, a tribute to his father, Salsa legend, Pete “El Conde” Rodríguez. The album features several original compositions inspired by the lessons learned from witnessing his father’s struggles and triumphs in the music industry and life in general.

This album also marks the first time that Pete sings on one of his own projects – the recording features completely new Latin jazz arrangements of two of his father’s hits, Tambo and Cabildo, the latter of which was arranged by pianist extraordinary Luis Perdomo, who also performs on the project, along with percussion great Robert Quintero, and Austin musicians Daniel Dufour (drums) and Sam Pankey (bass).

The Alchemist



Original Release Date:  
September 11, 2008  
Label: Conde Music  
ASIN: B001GGSD70

A dynamic mix of straight ahead and Latin jazz, ranging from aggressive and up-tempo to laid-back, R&B influenced tunes.

*“[From] the first track of Pete Rodriguez’s El Alquimista (The Alchemist) [it’s] clear this is an album with a difference. . . . By definition, an alchemist is one who practices the ancient art of converting base metals into gold or, symbolically, one who changes a common item into something precious. Rodriguez turns common notes into a special mix of Latin, jazz and even symphonic music.”* – Woodrow Wilkins, All About Jazz

Mind Trip



Original Release Date:  
March 28, 2006  
Label: CD Baby  
ASIN: B000FT5X5I

Mind Trip is the debut CD of trumpeter, percussionist and composer Pete Rodriguez, who has played with such music legends as Eddie Palmieri, Bebo Valdez, Celia Cruz, and Tito Puente, including performing on Tito Puente’s Grammy-winning album Mambo Birdland and the Brian Lynch/Eddie Palmieri Project.

*“[Pete Rodriguez] possesses a full rich sound on both trumpet and flugelhorn and his technique is incredible. . . . [But] it is as a composer that his development is even more amazing. . . . Each of the original compositions, of which there are eight, on this CD is a unique entity unto itself, full of surprises and strange twists and turns. . . . I, for one, look forward to many more musical statements from this evolving young artist.”* – Kenny Barron

The Artist

PETE RODRÍGUEZ

Trumpeter, vocalist and percussionist Pete Rodríguez carries the bloodline of Nuyorican salsa as he takes the tradition of Afro-Cuban jazz to new places. The son of renowned salsero Pete “El Conde” Rodríguez and godson of Fania Records band leader Johnny Pacheco, the younger Rodríguez cut his teeth backing up some of the greatest names in Latin music. He became his father’s musical director at the age of 19. Coached by pianist Oscar Hernandez, the former director for “El Conde” and Ruben Blades, Rodríguez was playing trumpet, singing coro, playing maracas and giving cues to the band. As a vocalist, he sang on Tito Puente’s Grammy-award winning Mambo Birdland. As an instrumentalist, he’s appeared with legends including Celia Cruz, Eddie Palmieri, Chico O’Farrill and Bebo Valdez. Now, as a bandleader, Rodríguez is drawing on these experiences to take his brand of Afro-Cuban jazz in exciting new directions.

Rodríguez’s music comes from a deeply personal place, reflecting on his connections to his father and heritage, as well as other unexpected influences. Rodríguez lived through the birth of Hip Hop during his early childhood in Bronx, New York. As a sharp contrast, after moving to Puerto Rico, he focused on classical music, performing trumpet with the Symphony of Puerto Rico at the young age of 15. While in the United States Army, he discovered his love for jazz and made it the focus of his professional and educational pursuits after leaving the military. The diversity of these life experiences can be heard both in Rodríguez’s compositions and playing style.

While pursuing his musical career, Rodríguez has also always made time for prioritizing education. He holds his bachelor and master of music degrees in jazz from Rutgers University. He obtained his doctorate of musical arts from the University of Texas at Austin in 2007.

THE PROFESSOR

Seeking to connect with up and coming talent and to share his extensive jazz and improvisation knowledge with others, Rodríguez has turned increasingly to teaching in recent years. Currently, Rodríguez holds the position of professor of music at Texas State University. Rodríguez has also conducted master classes and workshops in numerous major institutes of learning, including The University of Texas-Pan American and more recently at the Conservatory of Music in San Juan, Puerto Rico.

For close to 10 years, Dr. Rodriguez has also been providing private instruction in a wide variety of areas of music, including trumpet technique, music theory, jazz improvisation, jazz and Latin big band music, and Latin percussion technique.

THE COMPOSER

Rodriguez first began composing under the tutelage of Kenny Barron while obtaining his undergraduate degree from Rutgers University. When Rodriguez released his first album as a bandleader about 10 years later, he was honored to have Mr. Barron review it, recognizing his “amazing” development as a young composer.

Since then, Rodriguez has continued to develop his distinct voice and has received critical acclaim for his deeply personal and emotional compositional style.

His blend of “Latin music with a modern jazz sound,” has been described as “forging an impressive musical statement” and creating a “new potent formula for jazz that deserves to be replicated often.” (All About Jazz). As described by one reviewer, Rodriguez’s compositions *“take[] Latin traditions and update[] them for the here and now, in a personal way for the artist. It lets us see the passion and virtuosity of Rodriguez. Not only is he a fine player, he is a composer not afraid to dig deep to bring out the best in his music.”* (Jazz Society of Oregon).

Rodríguez is currently working on his fourth album as bandleader which will include a mix of original compositions and reimagined jazz arrangements of some of the Salsa tunes made famous by his late father, Pete El Conde. He also continues to branch out into other areas and is working on several different composition projects, including a book of advanced, contemporary trombone etudes; a trombone concerto; a book of advanced, contemporary trumpet etudes; a piano prelude book; and orchestral arrangements of his original jazz compositions.

THE PERFORMER

Following stints as trumpeter and vocalist with various Salsa bands in New York, Rodríguez became the musical director of the Pete “El Conde” Salsa Band. The fruits of his work in this area have become apparent in recent years through a remarkable series of jazz recordings featuring his own band and original compositions.

He has also been a key performer in Jazz and Latin Jazz since his graduation from Rutgers University and and has shared the stage and/or recorded with the following notable musicians:

Brian Lynch	Eddie Palmieri	Carlos ‘Patato’ Valdez
David Sanchez	Tito Puente	Bebo Valdez Nonet
Toshiko Akiyoshi	Robert Quintero	Celia Cruz
Rudy Royston	Luis Perdomo	Chico O’Farril
Kenny Garrett	Israel Cachao	Chucho Valdez

